

# Chanoyu Aesthetics:

## Rikyū, Oribe and Enshū's Tea Utensils

### LIST OF EXHIBITS

April 18- June 16, 2024

 Mitsui Memorial Museum

- National Treasure
- ◎ Important Cultural Property
- ◆ *Ō-meibutsu*
- ◇ *Chūkō-meibutsu*
- ◇ *Sen-ke Meibutsu*

### ROOM 1

No.	Cat.	Title	Artist	Period
1-1	32	Flower Vase with Peach-shaped Base, Bronze, <i>Kodō</i> style Perhaps originally possessed by Rikyū		13-15th c.
1-2	36	Black Lacquer Tea Container, <i>Rikyū Ō-natsume</i> type, with seal mark of Rikyū		Momoyama period, 16th c.
1-3	40	Bamboo Tea Scoop, named " <i>Hototogisu</i> ", with signature of Rikyū	Rikyū	Momoyama period, 16th c.
1-4	33	Tea Bowl, known as " <i>Nitoku-mishima</i> ", <i>Ko-mishima</i> type Perhaps originally possessed by Rikyū		Choson dynasty, 16th c.
1-5	43	Kettle, <i>Uba-Guchi</i> Arare type Perhaps originally possessed by Rikyū	Yojirō	Momoyama period, 16th c.
1-6	45	<i>Namban</i> Vase Lid Used as a Shallow Fresh Water Jar, with seal mark of Rikyū		16th c.
1-7	47	Waste Water Jar, named " <i>Ō-beshimi</i> ", <i>Seto</i> ware, with signature of Sōtan Perhaps originally possessed by Rikyū		Momoyama period, 16th c.
1-8	34	◎ Tea Bowl, known as " <i>Shunkan</i> ", <i>Kuro-Raku</i> type	Raku Chōjirō	Momoyama period, 16th c.
1-9	35	Incense Burner with Narrowed Mouth, <i>Kuro-Raku</i> type Perhaps originally possessed by Rikyū	Raku Chōjirō	Momoyama period, 16th c.
1-10	75	Vase with Handles, named " <i>Narihira</i> ", <i>Iga</i> ware		Momoyama period, 16-17th c.
1-11	76	Fresh Water Jar with Handles, named " <i>Kankyo</i> ", <i>Iga</i> ware, with seal mark of Zuiryūsai and Ryōryōsai		Momoyama period, 16-17th c.
1-12	67	Tea Bowl, <i>Ō-ido</i> type, known as " <i>Syumi</i> " or " <i>Jūmonji</i> " Perhaps originally possessed by Furuta Oribe		Choson dynasty, 16th c.
1-13	107	Faceted Tea Bowl, <i>Takatori</i> ware		Edo period, 17th c.
1-14	108	Gourd-shaped Tea Caddy, named " <i>Masukagami</i> (Clear Mirror)", <i>Satsuma</i> ware, carved signature "Ho" and "Jū"		Edo period, 17th c.

### ROOM 2

2-1	78	◎ Tea Bowl, known as " <i>Unohana-gaki</i> ", <i>Shino</i> ware		Momoyama period, 16-17th c.
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### ROOM 3

3-1		Letter, Address unknown dated August 20	Oda Uraku	Edo period, 17th c.
3-2		Tea Bowl, <i>Ō-ido</i> type Perhaps originally possessed by Oda Uraku		Choson dynasty, 16th c.
3-3		Bamboo Tea Scoop, named " <i>Fuji</i> "	Oda Uraku	Momoyama-Edo periods, 16-17th c.
3-4		Bamboo Tea Scoop	Oda Uraku	Momoyama-Edo periods, 16-17th c.

No.	Cat.	Title	Artist	Period
4-1	1	Evening Glow Over a Fishing Village	Attributed to Shukō	Muromachi period, 15th c.
4-2	2	Landscape	Attributed to Shukō	Muromachi period, 15th c.
4-3	3	Tea bowl, <i>Shukō</i> ceradon, known as " <i>Haran</i> "		Southern Song-Yuan dynasty, 12-14th c.
4-4	4	Letter, addressed to Hayashi Hyōbu, dated april 2nd	Takeno Jōō	Muromachi period, 16th c.
4-5	5	Poem on <i>Shikishi</i> paper, known as " <i>Ogura-shikishi</i> " Originally possessed by Maeda Toshi'ie, Date Masamune	Fujiwara Teika	Kamakura period, 13th c.
4-6	6	Circular incense case with <i>maki-e</i> design of paulownia spray, perhaps used by Jōō		Muromachi period, 16th c.
4-7	7	Black Lacquer Tea Container, <i>Jōō-natsume</i> type, with mark of Hidetsugu	Hidetsugu	Muromachi period, 16th c.
4-8	8	Bamboo Tea Scoop	Takeno Jōō	Muromachi period, 16th c.
4-9	9	Bamboo Tea Scoop	Kitamuki Dōchin	Muromachi period, 16th c.
4-10	10	◇ The <i>Gion</i> Festival Painting said to have been given to Rikyū by Oda Nobunaga		Momoyama-Edo periods, 16-17th c.
4-11	11	Letter, addressed to Tsuda Sōgyū, dated 12th	Rikyū	Momoyama period, 16th c.
4-12	14	Letter, dated December 10th	Rikyū	Momoyama period, 16th c.
4-13	15	Black-lacquered <i>Mizusashi</i> (water jar) of <i>Te-oke</i> shape, copied from a similar work by Rikyū	Nakamura Sōtetsu	Taishō period, 20th c.
4-14	16	Pattern for <i>Furo</i> (stove)	Rikyū	Momoyama period, 16th c.
4-15	17	Letter, addressed to Sen Ito, dated July 15th	Rikyū	Momoyama period, 16th c.
4-16	12	<i>Hōgo</i> (Words giving clue to <i>Zen</i> enlightenment) Written by Kokei Sōchin, authenticated by Takuan Sōhō		Momoyama period, 16th c.
4-17	18	Letter, addressed to Dōsatsu, dated the last day of April	Rikyū	Momoyama period, 16th c.
4-18	20	Letter, addressed to Tsuda Sōgyū, dated December 10th	Rikyū	Momoyama period, 16th c.
4-19	26	◎ <i>Karamono Katatsuki</i> Tea Caddy, known as " <i>Kita-no-Katatsuki</i> " ◆ Originally possessed by Ashikaga Yoshimasa		Southern Song dynasty, 12-13th c.
4-20	24	◆ Celadon Vase Originally possessed by Toyotomi Hideyoshi		Southern Song Dynasty, 12-13th c.
4-21	25	Bamboo Flower Vase of <i>Nijū-giri</i> type with Wave and Paulownia Design in <i>maki-e</i> Lacquer		Momoyama-Edo periods, 16-17th c.
4-22	13	<i>Geju</i> (Words Praising Buddha) Perhaps originally possessed by Rikyū	Kokei Sōchin	Momoyama period, 16th c.
4-23	19	Letter, addressed to Okumoji, dated 11th	Rikyū	Momoyama period, 16th c.
4-24	21	Letter, addressed to Takinomoto-bō Jitsujō, dated April 22nd	Rikyū	Momoyama period, 1590
4-25	22	Record of tea ceremony held at Yuyama, Arima in Tenshō 18	Attributed to Rikyū	Momoyama period, 1590
4-26	23	Kettle, <i>Amidadō</i> type	Attributed to Yojirō	Momoyama period, 16-17th c.
4-27	28	<i>Jurakudai</i> Castle		Momoyama period, 16th c.
4-28	27	Portrait of Rikyū	Mitsui Takasuke	Edo period, 18-19th c.
4-29	29	Legacy Verse by Rikyū and His portrait	Sōtan	Edo period, 17th c.
4-30	30	Portrait of Rikyū	Mitsui Takasuke Rikyū's Legacy Verse written by Sottakusai	Edo period, 1794
4-31	31	Detached Segment of Poem Anthology " <i>Wakan-rōei-shū</i> " Perhaps originally possessed by Rikyū	Attributed to Fujiwara Kōzei	Heian-Kamakura periods, 12-13th c.
4-32	37	Black Lacquer Tea Container, Rikyū <i>Chū-natsume</i> type, with seal mark of Rikyū and Sōtan		Momoyama period, 16th c.
4-33	38	Black Lacquer Tea Container, Rikyū <i>Chū-natsume</i> type, with ink inscription " <i>kinsha</i> " written by Rikyū, with seal mark of Zuiryūsai		Momoyama period, 16th c.
4-34	39	Black Lacquer Tea Container, <i>Machi-natsume</i> type, with seal mark of Rikyū		Momoyama period, 16th c.
4-35	42	Bamboo Tea Scoop, with a case Preparatory carving and <i>Kyōka</i> poetry by Hosokawa Yūsai	Rikyū	Momoyama period, 16th c.
4-36	41	Bamboo Tea Scoop	Rikyū	Momoyama period, 16th c.
4-37	44	Kettle, <i>Arare</i> type Perhaps originally possessed by Rikyū	Yojirō	Momoyama period, 16th c.
4-38	46	Waste Water Jar, <i>Namban-uchishibu</i> type, with seal mark of Rikyū		16th c.
4-39	48	Ash Spoon with Handle of Mulberry Wood Perhaps originally possessed by Rikyū		Momoyama period, 16th c.
4-40	49	Metal Rings for Tea Kettle Perhaps originally possessed by Rikyū		Momoyama period, 16th c.

4-41	50	<i>Robuchi</i> (frame of hearth imbedded in the floor) of <i>Sawaguri</i> (Chestnut tree) wood, Perhaps originally possessed by Rikyū, with seal mark by Sottakusai		Momoyama-Edo periods, 16-17th c.
4-42	51	Drum-shaped Vase, <i>Ki-Seto</i> type		Momoyama period, 16-17th c.
4-43	52	Tea Bowl, <i>Kuro-Raku</i> type	Raku Chōjirō	Momoyama period, 16th c.
4-44	53	Tea Bowl, named " <i>Mentori</i> ", <i>Kuro-Raku</i> type	Attributed to Chōjirō	Momoyama period, 16th c.
4-45	55	Kettle, <i>Hinomaru</i> type	Yojirō	Momoyama period, 16th c.
4-46	56	Kettle, <i>Unryū</i> type	Yojirō	Momoyama period, 16th c.
4-47	54	Unglazed <i>Haiki</i> (Holder of ash)	Attributed to Chōjirō	Momoyama period, 16th c.
4-48	57	Lidded Soup Bowls, Black Lacquer, Set of five	Attributed to Seiami	Momoyama-Edo periods, 16-17th c.

## ROOM 5

5-1	58	Bamboo Flower Vase of <i>Shakuhachi</i> shape, copied from a similar work by Rikyū	Inscription and seal mark by Sottakusai	Edo period, 18-19th c.
5-2	59	<i>Mizusashi</i> (water jar) of <i>Tsurube</i> shape, copied from a similar work used by Rikyū, with signature of Sottakusai		Edo period, 17th c.
5-3	60	Iron <i>Furo</i> (charcoal brazier), copied from a similar <i>Furo</i> used by Rikyū	Nagoshi Jōmi	Edo period, 17th c.
5-4	61	Round <i>joku</i> (table) of paulownia wood, copied from a similar work used by Rikyū, with seal mark by Hōgensai		Edo period, 17th c.
5-5	62	Square <i>tana</i> (table) of paulownia wood, copied from a similar work used by Rikyū, with seal mark by Hōgensai		Edo period, 17th c.
5-6	65	Letter, addressed to Shindō Shuri	Furuta Oribe	Momoyama period, 1614
5-7	66	Bamboo Tea Scoop	Furuta Oribe	Momoyama period, 16-17th c.
5-8	69	Tea Bowl, Black <i>Seto</i> ware, named " <i>Utatane</i> "		Momoyama period, 16-17th c.
5-9	68	Tea Bowl, <i>Goshomaru</i> type		Choson dynasty, 17th c.
5-10	70	Vase in Shape of Gourd, <i>Bizen</i> ware		Momoyama Period, 16-17th c.
5-11	71	<i>Katatsuki</i> Tea Caddy, <i>Bizen</i> ware, named " <i>Shiogama</i> "		Momoyama Period, 16-17th c.
5-12	72	<i>Katatsuki</i> Tea Caddy, <i>Shigaraki</i> ware, named " <i>Shi</i> " or " <i>Kotoba</i> "		Momoyama period, 16-17th c.
5-13	73	Fresh Water Jar, <i>Yahazuguchi</i> type, with Lid, <i>Shigaraki</i> ware Seal mark of Kakukakusai		Momoyama period, 17th c.
5-14	74	Vase with Handles, named " <i>Yasha-jin</i> ", <i>Iga</i> ware, with seal mark of Kakukakusai		Momoyama period, 17th c.
5-15	77	Fresh Water Jar with Handles, Lid, <i>Iga</i> ware		Momoyama period, 17th c.
5-16	85	Small Bowl in shape of Shoe, <i>Shino</i> ware		Momoyama period, 16-17th c.
5-17	84	Squared <i>Mukōzuke</i> Dish with Flower Design, <i>Shino</i> ware		Momoyama period, 16-17th c.
5-18	83	Square <i>Mukōzuke</i> Dish, <i>Oribe</i> ware		Momoyama period, 17th c.
5-19	79	Incense Case, Tiered Rice-Cake Shape, <i>Shino</i> ware		Momoyama period, 16-17th c.
5-20	80	Incense Case, Alluvial Gold Bag Shape, <i>Oribe</i> ware		Momoyama period, 17th c.
5-21	81	Incense Case, Weight Shape, <i>Oribe</i> ware		Momoyama period, 17th c.
5-22	82	<i>Shikigawara</i> (tile plate), <i>Oribe</i> ware, with seal mark of Sottakusai		Edo period, 17th c.

## ROOM 6

6-1~12		Black Lacquer Tea Container, Rikyū type, with seal mark by Sottakusai		Edo period, 18-19th c.
6-1	63-⑤	Rikyū <i>Ō-natsume</i> type		
6-2	63-⑥	Rikyū <i>Chū-natsume</i> type		
6-3	63-⑦	Rikyū <i>Ko-natsume</i> type		
6-4	63-⑧	Rikyū <i>Ippuku-natsume</i> type		
6-5	63-⑪	Rikyū <i>Shiribari-natsume</i> type		
6-6	63-③	Rikyū <i>Chatsū</i> type		
6-7	63-①	Rikyū <i>Ō-fubuki</i> type		
6-8	63-②	Rikyū <i>Fubuki</i> type		
6-9	63-④	Rikyū <i>Men-nakatsugi</i> type		
6-10	63-⑩	Rikyū <i>Oshiroi-toki</i> type		
6-11	63-⑨	Rikyū <i>Yakki</i> type		
6-12	63-⑫	Rikyū <i>Sunkiri</i> type		
6-13	64-①	Incense Case in Rikyū shape with <i>maki-e</i> Design of Plum-blossom Petals, with seal mark of Sottakusai		Edo period, 18-19th c.
6-14	64-②	Incense Case, <i>Rikyū-gonomi</i> type, with <i>maki-e</i> Design of Plum-blossom Petals, with seal mark of Sottakusai		Edo period, 18-19th c.
6-15	64-③	Incense Case, <i>Oribe-gonomi</i> type, with <i>maki-e</i> Design of Plum-blossom Petals, with seal mark of Sottakusai		Edo period, 18-19th c.

No.	Title	Artist	Collection
7-1-1	86-1 © Document Renaming a Disciple <i>Reichi</i>	Qingzhuo Zhengcheng	Nambokuchō period, 1336
7-1-2	86-2 Letter, addressed to Katō Akinari, accompanying calligraphy (7-1-1)	Kobori Enshū	Edo period, 17th c.
7-2	87 Single-line Calligraphy: "Green Hills"	Shun'oku Sōen	Momoyama period, 16-17th c.
7-3	88 Letter, addressed to Kobori Enshū	Kōgetsu Sōgan	Edo period, 17th c.
7-4	89 The Drawing of Bodhidharma in <i>Tanzaku</i> , with a poem by Kobori Enshū, Painting of Gourd by Kanō Tan'yū		Edo period, 17th c.
7-5	90 Ivy, Waka poem	Painting by Shōkadō Shōjō Inscription by Kobori Enshū	Edo period, 17th c.
7-6-1	91-1 Detached Segment of <i>Kokin Waka-shū jo</i>	Fujiwara Teika	Kamakura period, 12-13th c.
7-6-2	91-2 Letter, addressed to Hori Naoyuki, accompanying calligraphy (7-6-1)	Kobori Enshū	Edo period, 17th c.
7-7	92 Letter by Kobori Enshū, dated April 13th		Edo period, 17th c.
7-8	93 Letter, addressed to Miyake Bōyō	Kobori Enshū	Edo period, 17th c.
7-9	94 Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
7-10	95 Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
7-11	96 Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
7-12	97 Poem on <i>Shikishi</i> Paper	Kobori Enshū	Edo period, 17th c.
7-13	98 ◎ ◇ Tea Bowl, known as "Ran-tenmoku" <i>Taihisan</i> type		Southern Song dynasty, 12-13th c.
7-14	99 ◇ Tea Bowl, known as "Furute-ya Kōrai", <i>Kōrai</i> type		Choson dynasty, 16th c.
7-15	101 ◇ Tea Caddy, named "Jōnyo-in", <i>Koshiji-de</i> type, <i>Seto</i> ware		Momoyama period, 16-17th c.
7-16	100 ◇ Tea Caddy, named "Sakuma Mentori", <i>Mentori-de</i> type, <i>Seto</i> ware		Edo period, 17th c.
7-17-1	102-1 ◇ Tea Caddy, named "Futami", <i>Futami-de</i> type, <i>Seto</i> ware		Momoyama-Edo periods, 17th c.
7-17-2	102-2 Letter, Accompanying Tea Caddy, named "Futami" (7-17-1)	Matsudaira Fumai	Edo period, 19th c.
7-18	103 ◇ Tea Caddy, named "Kakehi", <i>Shibugami-de</i> type, <i>Seto</i> ware		Edo period, 17th c.
7-19	104 ◇ Tea Caddy, named "U-no-hana", <i>Ichiba-de</i> type, <i>Seto</i> ware		Edo period, 17th c.
7-20-1	105-1 ◇ Tea Caddy, named "Tazura", <i>Ochibo-de</i> type, <i>Seto</i> ware		Edo period, 17th c.
7-20-2	105-2 Poem on <i>Shikishi</i> Paper, Accompanying Tea Caddy, named "Tazura" (7-20-1)	Kobori Enshū	Edo period, 17th c.
7-20-3	105-3 Copy of Letter, the original written by Kobori Enshū and Kōgetsu Sōgan, Addressed to Sagawada Masatoshi		Edo period, 18-19th c.
7-20-4	105-4 The Drawing of Tea Caddy, named "Ochibo"	Kobori Sōchū (1786-1867), Kobori Sōhon (1812-1864), Kobori Masayasu (1816-1876)	Edo period, 18-19th c.
7-21	106 Waka Poem, addressed to Kobori Enshū	Kinoshita Chōshōshi	Edo period, 17th c.
7-22	109 Tea Caddy with Handles, <i>Satsuma</i> ware		Edo period, 17th c.
7-23	110 <i>Katatsuki</i> Tea Caddy, named "Sazanami (Small wave)", <i>Zeze</i> ware		Edo period, 17th c.
7-24	111 <i>Hōgo</i> (Words giving clue to <i>Zen</i> enlightenment) Perhaps originally possessed by Kobori Enshū	Guchū Shūkyū	Muromachi period, 1404
7-25-1	112-1 Bamboo flower vase of <i>Nijū-giri</i> type, named "Shiragiku (White Chrysanthemum)"	Kobori Enshū	Edo period, 17th c.
7-25-2	112-2 Letter, addressed to Kanamori Sōwa, Accompanying Bamboo Flower vase (7-25-1)	Kobori Enshū	Edo period, 17th c.
7-26	113 Bamboo Flower Vase of <i>Wanasi Niju-giri</i> type, named "Shita-ore"	Kobori Enshū	Edo period, 17th c.
7-27	114 Incense Case with Plum tree Design in Carved Cinnabar Lacquer		Ming dynasty, 15-16th c.
7-28	115 Kettle with Design of <i>Shikishi-Arare</i> and Pine-cone Supports for Ringhandles, <i>Waguchi</i> type	Ōnishi Jōsei	Edo period, 17th c.
7-29	116 Tea Caddy, named "Handōji", <i>Ō-kame-de</i> type, <i>Seto</i> ware		Edo period, 17th c.
7-30	117 Bamboo Tea Scoop, named "Futami"	Kobori Enshū	Edo period, 17th c.
7-31	118 Bamboo Tea Scoop, named "Mushi-kui (worm hole)"	Kobori Enshū	Edo period, 17th c.
7-32	119 Box for Tea utensils with Chrysanthemum Design in <i>Maki-e</i> Lacquer		Edo period, 17-18th c.
7-33	120 Inkstone in shape of <i>Koto</i> (Chinese musical instrument), named "Kirihashi" Perhaps originally possessed by Kobori Enshū		Edo period, 17th c.